



June 15, 2006

Puget Sound Photographic Collector's Society, Inc.

Vol. XXVII, No. 10

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, June 15th 7:00 p.m. till 10:00 p.m. (Doors open about 6:00 p.m.)
WHY	A short business meeting..Show & Tell..Auction (one item lot per member please)..Door prize..Member's trade and sell tables (free to members, please cover during business meeting) <u>Program:</u> Please bring the favorite colored camera from your collection to show off to the membership. Also, we will hear tales of what transpired at <u>Gary's</u> annual "Garage Sale."

SUMMERTIME IS TREASURE HUNTING TIME:

Here we are again gang. This is our last meeting of our 27th great Club year. We had an interesting Fall with Portland and Vancouver B.C Shows. In the Winter we had another fun Christmas meeting with tasty food & drink, a talented young dancer, gifts and laughs. Even Santa found time from his busy schedule...handing out candy canes at Wal-mart...to stop by and preside over our gift exchange. And, this Spring we hosted our 26th annual successful Show Experience Weekend Camera Sale Swap and Show.

Now it is time for our June meeting which is our last meeting of the Club's 27th year. This starts our two month summer break before we return in September to begins our 28th Great Year. During the next two months you are urged to take the time for some summer fun and serious "treasure hunting." Don't let all those days of temperatures close to 70..some with little or no rain..go to waste. Get out there and do what you enjoy doing most. Then, go looking for those prefect treasures to add to your collection; or to sell on e-bay so you can afford to buy treasures for your collection. There will be: garage sales (Go early...like the night before or five in the morning. The owners won't care..honest. Hee..hee.), estate sales (if Gary has not beaten you to it. These really can get you up in the middle of the night and make you "an early bird". I have seen lines forming just to GET PLACE NUMBERS at FOUR in the morning. Too early for this old bird.), Antique Malls and shops, (prices may be higher than college kids on Saturday night but at least there is often a "treasure" for sale). But, wherever you look have fun doing it. Remember, this is a hobby..not a job!...no matter what Gary and Tim (among others) may say.

May you have a happy, "treasure" hunting two months...filled with the joy of the hunt and the thrill of finding something really wonderful to add to your collection. Then, we will see you all again on September 21st to tell us all about it.

THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society:

What official Cub Scout camera was designed with an eye-level finder, red shutter button and used 620 film?

****BACKSIDE INFORMATION****

The May 18th meeting of the Puget Sound Photographic Collectors Society came to order a 7 p.m. There were 31 members and guests in attendance. The minutes of the April meeting were approved as read. Treasurer, Shirley, reported our bank account would be about back to normal after all the Show expenses had been paid.

OLD BUSINESS:

Show Chairman Bill Kimber, Treasurer Shirley and President Darrel gave a final Show report. Bill said the Show committee did a another fantastic job and the show had been a very smooth running one. Ending the Show at 4 p.m. had been a good change. The displays had been great. (see Story on page three.) We had 76 early-ins and about 600 ten a.m. buyers. These numbers were down a bit from last year even after a well done advertising effort. Table sales were about 140 and this was good for the times. Everyone seemed to be pleased with 8 foot tables and the new table layout done by Walter. President Darrel said he had talked with many of our sellers and had received favorable comments. Shirley said that the Show would have been in the red by a bit over \$1,300 dollars; but, with the donated money (\$1,200 plus) from the Ed Fry estate sale tables... run by Bob Kelly and Gary Sivertsen...it looked like the Club would almost break even on this year's Show.

NEW BUSINESS:

President Darrel read a letter from a non-member who had many ideas on how we could improve our 2007 Show. Most had already been tried over the years but several were taken under advisement. Darrel announced that our 2007 Show would be held at the Puyallup Fair Grounds on Saturday, April 28, 2007 and that a contract with the Fair had been signed. Fair charges have remained the same for 2007.

President Darrel said he wanted to be sure that Puyallup was the best and most cost effective venue in which to hold our Shows after 2007. With this in mind he will be forming a small committee to spend the next several months investigating all the potential venues between Seattle and Tacoma which could possibly meet our needs: Have an open date the end of April..hold up to 200 tables, and at least 150..have free parking..easy public access..be close to motels and a restaurant or two...have overnight security..clean-up crew with dumpsters..liability insurance...provide the tables and chairs set in place and a good seller off-loading area. The total cost would need to be under \$5,000 for the Show day and a set-up day. During discussion on the above a member mentioned Sandpoint Hanger as one possibility for the committee to check out.

SHOW & TELL ..PROGRAM: AUCTION..ANNOUNCEMENTS AND DOOR PRIZE:

Seven members had Show "treasures" or stories; as well as items they had found in addition to their show "treasures". Thank you everyone it was fun as always. There were only three auction items but with the help of one large box of "e-bay treasures" a total of \$60 was spent. Bill Kimber urged any members who could to consider going to PhotoHistory XIII October 20-22 at George Eastman House in Rochester, New York. Gary Sivertsen won the door prize and the meeting adjourned at 8:14 for more selling and nummie munching.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is www.pspcs.org

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, sesparrow9@msn.com P.S.P.C.S. members receive first notification of our 4th Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 DARRELCAM@COMCAST.NET

DISPLAY TABLES SCORE WELL AT 2006 SHOW:

With Show Committee Members Bill Adams and Don Friend in charge our displays, judging and awards were handled in a first class manner. "Old hand" Don Friend took care of entrants until Show day and first timer Bill Adams coordinated the judging and awarding of ribbons during the Show.

Our three hard working judges were Mike Symons, Don Temple and Milan Zahorchak who did a thorough and thoughtful job of judging. Donnie Friend (our Show "gopher") was expecially helpful in blowing up all the needed balloons. (He had a helium tank to help him.)

There were eight display tables this year...a bit down from previous years. However, the quality effort and time the exhibitors spent putting their displays together more than made up for the decrease in numbers. They all did a first-class job.

Our eight entrants choose to enter in three of our six categories. Here are the order of finish by category.

Category 1- Cameras manufactured before 1925.

Ralph and Bobbie London took first place honors with their excellent display of early British wood and brass cameras. Mike Hanneman placed second with his large and impressive studio Graflex exhibit.

Category 2- Cameras manufactured after 1925.

Stu Curry placed first with his well done Argus display. Walt Hughson captured second place honors with an eclectic assortment of Agfas. Gene Raddatz took third place with his fine display of Voigtlander cameras and related items.

Category 6- Other photographic items.

Bob Kelly won first place with his very interesting Clarus display. Marcy Merrill placed second with her striking Altoid adaptations and pictures. Chuck Meyer was a close third with his assorted cameras and photo enlargements.

A big P.S.P.C.S. thank you to each of you who took the time and effort to mount a Show display. We hope to see you all back next year with another excellent display drawn from your collection.

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The following is from The Chicago Photographic Collectors Society April newsletter and is used with thanks. Ed

A New Book on WW II Leicas produced for the German Army

The new book is titled "Wehrmacht Leica", is 92 pages, and has over 125 photos. It covers the Leica equipment provided to the German armed forces 1939-1944. This is author and Leica Specialist Jim Lager's eighth book on the Leica. Price is \$35 which includes domestic shipping. Size is 8.5x11 inches with a spiral binding. The specialist collectors in CPCS will find the data helpful. Interested parties may send their check/money order to:

Jim Lager
100 Chestnut Avenue,
Closter, N.J. 07624

The following is from the May newsletter of the Western Canada Photographic Historical Association and used with thanks. Ed. The following strikes a cord with me because, before my fire, I had an extensive collection of these cheap, but fun, "Chicagos" including the Irwin Kandor.

THE COLLECTOR

By Peter Knowlden

My interest in 127 film cameras has turned up some very sophisticated and ingenious designs, such as the Kodak Pupille and the Zeiss Kolibri, as well as a host of 'family style' cameras like the Baby Brownie and the Starflash.

But there is a large class of inexpensive cameras using 127 film that are called 'candid' cameras. These are very simple, single speed, fixed focus cameras with cheap meniscus lenses

enhanced with wine and French brandy so that, on returning to the US young Irwin invents this Kandor camera and finances it through the Mafia in Chicago who register its origin as New York to confuse poor Elliot Ness in those rough and tumble days. Our disbelief in all this nonsense is mercifully rewarded by an admission at the end that the whole story is just rubbish for the Internet. However, I fear that it will appear in some future history of American cameras as an urban legend.

The site is worth a visit at <www.collection-appareils.com/appareils/htm/irwin_kandor_sardin_can.php>



and often made from poor plastic. Mc Keown's usually describes them as minicams or novelty cameras, and among those of us who collect these things they are often called "Chicagos", because an overwhelming number of them claim that city as their point of origin.

Recently I acquired such a camera that is a little different. It is certainly a novelty, very simple, but it is from New York, all metal and with a unique shape. It is called the Irwin Kandor Candid Type on its faceplate and on the red and black box it came in. It boasts a 50mm Eyvar lens, Time /Inst shutter and an optical viewfinder.

Its claim to fame is in its body shape which is modeled on a sardine can with rounded corners but lacking the key to open it. Made in 1939 my example has been well preserved by its box and the striped chrome front panel is very distinctive. Two red windows on the back allow framing for sixteen 3x4 cm pictures on a roll of Vest Pocket 127 film.

There were about five slightly different versions of this camera all made in the same year after which Irwin Corp seems to have given up on cameras in favour of toys and novelty items and today they operate as Irwin Toys Ltd. with a range of action figures.

The website of a French collector, Sylvain Halgand, offers a fantastical tale of the origin of this camera. It involves an American sailor (Irwin) who meets up with two French girls during a stopover in Brest. One girl is a sardine packer (the can shape) and the other temptress is a lacemaker who shows him bobbins of thread,(spools for film). This experience is

What official Cub Scout camera was designed with an eye-level finder, red shutter button and used 620 film?

Answer: It was the Debonair style camera made by Herbert George Co. (Chicago, IL). This company also made another Cub Scout camera called the Savoy Mark II style. The Debonair consisted of black

Bakelite material with an eye level finder. Under the lens is written "620 Official Cub Scout Camera." The camera runs from only \$8 to \$15. With the original box, prices range from \$20 to \$30.

